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American Artists

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Approves of "Art News."

Editor AMERICAN ART NEWS:

Dear Sir:

Please find enclosed draft on N. Y. in payment of enclosed bill for subscription. As the ART NEWS is one of the necessities of life, I shall continue to subscribe until bread tickets are issued. I wish to congratulate the journal on the strong stand that it has taken in regard to the ruthless destruction of works of art by the Germans, and for its true Americanism. It is speaking for humanity and civilization.

Yours very sincerely,

C. P. Townsley,

Director, Stickney Memorial.
Pasadena, Cal., June 4, 1917.

W. H. James Weale.

Editor American Art News.

Dear Sir:

In a recent issue you announced briefly and not quite exactly, the death of Mr. Weale, the well-known English art-historian and antiquarian. May I be permitted to supplement and extend your remarks?

Mr. Weale was just over 85 years of age when he died in London. He had known the old-world city of Bruges since 1849, and as long ago as 1859 he wrote an archeological and critical guide book to Belgium. Three years later appeared his book on Bruges. In his youth the works of quite 20 painters passed generically under the name of Van Eyck which was often rendered "Vanek". He brought to light old documents and rewrote the history of XVth century art in Flanders. His re-

sponsible examination of a heterogeneous mass of material accumulated during the dark ages of criticism, his scrupulous attention to detail, and his sound scholarship rescued from oblivion Gerard David, and told us much that we now know of Memlinc (till then called Hemlinc,) Bouts (then called Stuerbout) and others.

His great work on "Hubert and John Van Eyck" was published in 1908, and met with instant success. It, indeed, represented the work of 40 years, and contained 59 pages of bibliography which covered a period of 500 years. A later and amended edition was brought out in 1912.

He left his mark on the National Art Library, at South Kensington, of which he was librarian for a few years.

Yours truly,

M. W. B.

New York, June 12, 1917.

OBITUARY.**G. L. Whiting.**

Gilbert Lafayette Whiting, a well-known Brooklyn art dealer up to the time of his retirement, six years ago, died May 28 last. Mr. Whiting was eighty-three years old, was born in Brooklyn and was a Civil War veteran.

Abel Sherk.

Abel Sherk, member of the firm of Sherk Brothers, for many years owners of the Brooklyn Art Galleries on Fulton Street, died in Brooklyn, May 28, aged eighty-seven. He was born in Posen and was an "expert" in the restoration of old paintings. He was a member of Temple Israel, B'nai Scholaum, and active in Republican politics. He leaves three sons, Aaron, an art dealer; Eugene, an attorney, and Bernard, two grandchildren, a brother, Louis Sherk, who is in his 94th year.

Artists' Summer Haunts.

Miss Sarah Munroe will be at Windover, Provincetown, Mass., for the summer season.

Cullen Yates has left the city for his summer home, North Water Gap, Monroe Co., Pa.

William T. Smedley is busy with several portraits at his studio, 58 West 57 St. Among his recent sitters have been Speaker Cannon of the House, and Dr. Demarest, President of Rutgers College. He now has a commission to paint a portrait of the new president of the University Club.

William Ritschel, of 119 East 19 St., is at present in Casaberdugo, California.

Victor Hecht is painting portraits in his Sherwood Studio and has not yet decided on his summer plans.

Rogerson-Averell.

Miss Elizabeth Averell, long associated with Mrs. John Alexander in the Arden Studios, in the Scribner Building, a niece of Mrs. E. H. Harriman, and Mr. James C. Rogerson were married in the Chantry of Grace Church on Wednesday last.

Dodd-Moran.

Miss Vivien Moran, daughter of Mr. and Mrs. Horace Moran, grand niece of Thomas Moran, the veteran artist, and Mark Dixon Dodd of N. Y., formerly of St. Louis, Mo., were recently married at the bride's N. Y. home.

Mr. Dodd is an artist, and a nephew of the late Samuel M. Dodd, art patron and philanthropist of St. Louis.

Edward H. Potthast is at present at work at his studio, 222 Central Park South on several of his now famous summer beach scenes with figures.

Where the Dealers Summer.

Mr. Roland Knoedler, of M. Knoedler & Co., 556 Fifth Avenue, will spend the summer at Hot Springs, Virginia. Mr. Edmond Knoedler will go to Locust Point, New Jer-

sey, for the summer, Mr. C. R. Henschel, to Norfolk, Conn., and Mr. C. S. Carstairs, to Southampton, L. I.

Mr. Stephen Bourgeois of the Bourgeois Galleries, 668 Fifth Avenue, will spend the summer on the Maine coast.

Mr. Harold Ehrich and Mr. Walter Ehrich of the Ehrich Galleries, 707 Fifth Avenue, plan to spend the summer in town, but will take short vacations. Their nephew, Mr. Stewart Ehrich, has enlisted.

Mr. H. G. Kelekian of the Kelekian Galleries, 709 Fifth Avenue, will spend the summer at Lake Placid in the Adirondacks.

Mr. Emil Rey, of the firm of Arnold Seligmann, Rey & Co., of 7 West 36th Street, has taken a house at Larchmont, N. Y. for the summer, but plans to sail for Europe in July.

Mr. Joseph Durand-Ruel, of the Durand-Ruel Galleries, 12 East 57th Street, will sail soon for Europe where he will remain for a year.

Mr. Henry J. Duveen, of Duveen Brothers, Paris and New York, is spending the summer at blEeron, N. J.

Mr. James P. Silo, Sr., and family will summer as usual at Lake Placid, Adirondacks. Mr. James P. Silo, Jr., and family will take occasional auto trips.

Mr. Thomas E. Kirby and family are at their country place near Bedford, N. Y. Mr. and Mrs. Gustavus Kirby will also be there for a time.

Mr. and Mrs. Henry Reinhardt and Mr. and Mrs. Paul Reinhardt will not leave the city permanently but will take some auto tours.

Mr. Stevenson Scott, of Scott and Fowles, is at present on vacation. Mr. Martin Birnbaum, of the same firm, will soon go to California for the summer. The galleries will be closed for six weeks in July and August.

Mr. Isaac Simmons of Lewis and Simmons will probably summer with his family as last year, at Edgemere, L. I. Mr. Michael Nathan of the same firm will enjoy with his family some auto tours in his new "Hudson Six."

Mr. N. E. Montross will spend the greater part of the summer on his country place at White Plains, N. Y.

Mr. William Macbeth has already gone to his Long Island farm for the summer. His many friends will be pleased to learn that he is improving in health.

Mr. Louis Ralston will probably make New York his headquarters during the summer, making occasional auto trips. Mr. William Ralston is training in the officers camp at Plattsburg, and Mrs. William Ralston and child will summer at Lake Placid.

Mr. John Levy, of the Levy Galleries, 14 East 46th Street, will go to West End, New Jersey for the summer.

Mr. C. T. Loo, of the firm of Lai-Yuan & Co., 557 Fifth Avenue, will sail for China on Tuesday, May 29. He plans to remain in the Orient for three or four months.

Mr. Edward Brandus with Mrs. and Miss Brandus have returned to Paris.

Art Firm Incorporates.

Parish-Watson & Co. have just been incorporated at Albany to maintain art galleries with a capital of \$1,000,000. The incorporators are Port Ewen, Michael Dreicer, William D. N. Perine and M. Parish-Watson.

Messrs. Alec Tooth and Artemus Tooth have started business as art dealers at 37 Piccadilly, London, W., under the title of Tooth Brothers.

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Rare Objects of Art

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Henry Reinhardt**MILWAUKEE****COPLEY GALLERY****103 Newbury St., Boston****EARLY AMERICAN PORTRAITS****Art News Story Confirmed.**

Duveen Brothers, of No. 720 Fifth Ave., on June 10 confirm the news published exclusively by the ART NEWS May 5 last, that the \$500,000 insurance case, to which they had been party, arising out of the damage by fire of a shipment of paintings brought to this country on board the Mississippi, of the French Line, in October, 1914, had been settled. The insurer was Lloyds of London.

On April 29, 1915, fifteen of these paintings, many of them seriously damaged by fire and water, were sold at auction for \$190,000 at the Plaza Hotel. Among the paintings were Cuy's "Horsemen, Cattle and Shepherds in Landscape," for which Scott & Fowles paid \$73,000; Lawrence's "Portrait of Miss Southeran," which went to the same firm for \$31,000; Reynolds' "Portrait of Mrs. Otway and Child," taken for \$30,000 by W. E. Evarts, and a "Holy Family," by Rubens, taken for \$20,000 by C. F. Williamson, the American dealer of Paris, who was lost on the Lusitania a few days later.

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